

# From Virality to Validity: Reimagining Viral Marketing through Permission-Based Strategies

Dr. Ravneet Kaur 

Assistant Professor, Department of Commerce, Pt. Mohan lal S.D. College for Women, Gurdaspur, Punjab India

Correspondence should be addressed to Dr. Ravneet Kaur: [ravneet151121@gmail.com](mailto:ravneet151121@gmail.com)

Received 25 October 2025; Accepted 13 November 2025; Published 21 November 2025;

Copyright © 2025 Ravneet Kaur. This work is licensed under a [Creative Commons Attribution 4.0 International License](#). With the license CC-BY, authors retain the copyright, allowing anyone to download, reuse, re-print, modify, distribute, and/or copy their contribution. The work must be properly attributed to its author.

**ABSTRACT-** Viral marketing has become a trend in a fast-paced digital environment and one of the most popular ways to attract consumers and raise the profile of the brand. It is stronger because it involves social sharing and emotional contagion and allows sharing of messages to become natural across large networks. Nevertheless, virality is usually pursued without paying much attention to the essential issues of consumer privacy, consent, and ethical interactions. The paper attempts to explain how incorporation of the principles of permission marketing can help to make viral marketing more transparent, trustworthy and sustainable as a model of communication. Based on the theoretical framework of permission marketing as it was introduced by Seth Godin, the study creates a hybrid concept, Permission-Based Viral Marketing (PBVM), which deals with respect, consent, and mutual value exchange between brands and consumers. They surveyed 200 participants including students and working adults to measure their attitude toward viral advertisements, their attitude to data privacy, and their attitude to permission-based engagement. The results indicate that 87 per cent of the participants choose brands that always seek their permission to provide them with customized content, and 71 per cent tend to share viral content of a brand that is transparent and ethical. These lessons underscore the definite shift in paradigm of attention-grabbing expectations to the realms of authenticity and validity in marketing practice. This research finds that the future of digital promotion is not only in creating viral reach but developing meaningful and permission-based relationships. By ensuring that virality and validity coincide, marketers will be able to establish ethical conformance as well as long-term consumer trust in the data-conscious generation.

**KEYWORDS-** Viral Marketing, Permission Marketing, Digital Ethics, Consumer Trust, Data Privacy, social media, PBVM Model

## 1. INTRODUCTION

The digital media has revolutionized the process of brand communication, interaction and engagement to the audiences [Kabir, M. H. \(2025\)](#). Instagram, YouTube, and X (formerly Twitter) enable marketers to connect with millions of consumers in a couple of seconds, transforming communication into a one-way broadcast into the interactive conversation [\[2\]](#). Viral marketing in this changing environment; where content is transmitted well via social networks, sharing and emotional stimuli is one of the most efficient and cost-effective ways of promoting brand awareness [Çakirkaya, M. \(2024\)](#). Viral campaigns tend to be based on humor, anecdotes or emotion driving the voluntary sharing of messages encouraging the message to become viral within a short period of time with minimal advertising expenditure [Wilding, R. \(2001\)](#). Nonetheless, ethical and privacy concerns have emerged with the emergence of the digital ecosystems [Phelps, J. E., Nowak, G. J., & Ferrell, E. \(2014\)](#). The lack of influence or intrusion boundaries between the applied algorithms, targeted data use, and manipulative engagement strategy causes the blurring of personalization [Ali, S. M. S. \(2025\)](#). People are presently more focused on the process of gathering their personal data, the way algorithms determine what they view, and whether they have given a legitimate approval to be a part of marketing networks [Tezinde, T. \(2002\)](#). This is a change in attitude towards merely reaching an audience to creating respect, and focusing on honest and trustful communication [Sameen, T. \(2025\)](#). The alternative strategic approach is called permission marketing, which originated with Seth Godin (1999) [Godin, S. \(1999\)](#). It ensures long-term relationships based on value and relevance by getting the consumer consent before engaging [Swain, S. \(2023\)](#). The current paper focuses on the role of incorporating the ideas of permission into the concept of viral marketing to facilitate the increased levels of authenticity, consumer trust, and ethical standards [Abashidze, I. \(2023\)](#). An empirical survey of 200 respondents with supporting the study data about the changing attitude of consumers to viral advertising and the increasing significance of consent is a great strength of the study.

## 2. LITERATURE REVIEW

### 2.1 Viral Marketing: Concept and Evolution

However, in the digital era, viral marketing has emerged as one of the most dynamic and potent marketing instruments and can be defined as a message that is intended to be shared on social networks on a voluntary basis by people [Puriwat, W. , & Tripopsakul, S. \(2021\)](#). The strategy is so called because it revolves around an idea that looks more like a virus as it spreads information by using emotional appeal, interest, and trust [Wilding, R. \(2001\)](#). Its success is influenced by three major factors, i.e. emotional engagement, shareability, and network effects that turn audiences not only into mere passive consumers, but also active promoters [Theodorakopoulos, L. \(2025\)](#). The classic campaigns are the ALS Ice Bucket Challenge, the Dove series titled Real Beauty, and Coca-Cola Share a Coke. These were campaigns that utilized user engagement and social norming and demonstrated that storytelling, empathy, community participation could make ordinary consumers brand-promoters [Çakirkaya, M. \(2024\)](#). However, as digital ecosystems developed, the distinction between organic virality and self-promotion is unclear [Phelps, J. E., Nowak, G. J., & Ferrell, E. \(2014\)](#). According to Kaplan and Haenlein (2011), the lack of control, unpredictability, and the possible reputational harm that messages we share can cause, undermine the efficiency of the viral marketing [Lindgreen, A. \(2008\)](#). Furthermore, the growing number of behavioral targeting and algorithmic amplification brings up ethical issues of privacy, manipulation, and informed consent, and thus, meaningful digital interaction is required [Ali, S. M. S. \(2025\)](#).

### 2.2 Permission Marketing: Foundations of Trust

Seth Godin (1999) coined the term of permission marketing as the paradigm shift between the intrusion marketing and the consensual marketing [Phelps, J. E., Nowak, G. J., & Ferrell, E. \(2014\)](#). In contrast to the old-fashioned marketing of interruption that distracts the consumers, permission marketing is focused on respect, relevance and reciprocity [Swain, S. \(2023\)](#). It is based on three principles: 1. Anticipation - The consumer is future-oriented to get the message [Zheng, K. Q. \(2004\)](#). 2. Customization -The content matches individual interests [Malik, R. \(2013\)](#). 3. Relevancy -The message has meaningful value to the recipient [Swain, S. \(2023\)](#). As the sensitivity of privacy and the regulation of data increases, including the General Data Protection Regulation (GDPR) in Europe or the Digital Personal Data Protection Act (2023) in India, permission marketing has ceased to be the mere ethical theory but instead, a compulsory condition [Krafft, M. \(2017\)](#). It establishes trust with time through offering accountability and offering the consumer with the choice of their participation in brand communication [Abashidze, I. \(2023\)](#)

### 2.3 Integrating Viral and Permission Marketing

Viral marketing is best when it comes to establishing extensive coverage, whereas permission marketing is better at creating believability and trust [Godin, S. \(1999\)](#). The combination of the two leads to a moderate response of the virality and permission that is both innovative and sustainable [Swain, S. \(2023\)](#). The researchers emphasize that the quality of engagement, consumer exhaustion, and reputational risk are less high in campaigns made on explicit consent [Krafft, M. \(2017\)](#). This method is also known as Permission-Based Viral Marketing (PBVM): ethical responsibility is at the centre stage of the digital communication process [Phelps, J. E., Nowak, G. J., & Ferrell, E. \(2014\)](#). Through this, PBVM will be able to build actual, sustained brand connections in the changing digital market place, where virality will be secured by consent rather than coercion [Zheng, K. Q. \(2004\)](#).

## 3. OBJECTIVES OF THE STUDY

The study aims to:

1. Examine the current perception of viral marketing among digital audiences.
2. Assess consumer awareness and preference for permission-based marketing practices.
3. Analyze the potential effectiveness of integrating permission principles into viral campaigns.
4. Propose a framework for ethical and sustainable viral marketing strategies.

## 4. RESEARCH METHODOLOGY

### 4.1 Research Design

The present study is founded on the quantitative descriptive research design being interested in studying the attitude of the consumers toward viral marketing and their views about permission-based approaches to online communications [Kabir, M. H. \(2025\)](#). Quantitative approach was chosen since it provides an opportunity to objectively measure and interpret consumer opinions, behavior and preferences with the help of statistical instruments [Swain, S. \(2023\)](#). To enhance the theoretical basis, the study applied primary data gathered using a structured online survey and secondary data using scholarly journals, marketing databases and industry report as a source of data [Çakirkaya, M. \(2024\)](#). The paper, therefore, combines the empirical evidence with the conceptual knowledge to deliberate on how the concept of permission-based models could contribute to the ethical suitability of viral marketing practices [Godin, S. \(1999\)](#).

### 4.2 Sample and Data Collection

The respondents employed in the study were 200 respondents who were selected using the random sampling technique in order to obtain a diversity of respondents. It used college students, working professionals, and avid users of the social media platform as the subjects of study that represented the group with the highest exposure to the digital marketing campaigns. The questionnaire was done online in Google form and the sample was taken up in the month between August and September 2025

and it was designed to gather a detailed information. The awareness of the viral marketing, attitude to consent in the advertisement, the levels of trust to online brands, and willingness to cooperate with the permission in the advertising content were the main themes of the close-ended questions in the questionnaire. The questions were developed to be relatively easy to comprehend in order to make them reliable and the response factors were uniform in both Likert scale and in terms of categorical measures.

### 4.3 Data Analysis

The obtained data were analyzed through a descriptive statistical analysis in which frequencies, percentages, and trends distributions have been mostly applied. These tools were employed to generalize the consumer awareness, involvement and ethical preference patterns. The analysis was used to comprehend how the effect of permission-based factors affects consumer trust and sharing intention in viral marketing campaigns. The findings in accordance with this methodology became the empirical background to comprehend the integration of the Permission-Based Viral Marketing (PBVM) as an acceptable and ethical model of marketing.

## 5. RESULTS AND FINDINGS

### 5.1 Demographic Profile

A total of 200 respondents who had a diverse demographic profile were surveyed in the study. There were 48 and 52 percent male and female respectively, making the sample gender balanced. Regarding age, 46 percent were aged 18-25 years, 38 percent were aged 26-40 years, and 16 percent were aged 41 years and above. Most of the respondents were frequent users of social media and most often they interact with the digital platforms like Instagram, YouTube, and Facebook. The majority of participants were accustomed to such types of viral content as brand challenges, short reels, influencer promotion, and trending campaigns and thus were appropriate to evaluate the perception of viral marketing and data ethics.

### 5.2 Awareness and Perception of Viral Marketing

The findings indicated that 92 percent of the respondents had heard about the existence of viral marketing campaigns, which meant that the digital brand messages had permeated the modern online environment. Moreover, 78 percent of respondents thought that viral marketing has a successful stimulating effect of curiosity, excitement, and involvement of viewers. Nevertheless, 61 percent raised questions about misuse of data, targeted ads and being exposed to unwanted material, a phenomenon that signifies the rising sensitivity on privacy and internet boundaries. The most common terms used by the respondents were viral advertisements that are entertaining but annoying, especially when algorithms promote the same content without express permission. These results indicate a twofold perception, consumers like creativity and humor, but more and more they wonder about ethicality and privacy of uncontrolled virality.

### 5.3 Attitudes Toward Permission-Based Marketing

The findings showed that three-quarters of the participants knew about viral marketing campaigns, which means that digital brand messages have become relatively ubiquitous in the modern online environments. Also, 78 percent of respondents thought that viral marketing is effective in causing curiosity, excitement and involvement of the audience. Nevertheless, 61% of them were worried about data abuse, repeated targeting, and exposure to unwanted content due to increasing awareness of privacy and online limits. The reaction of the respondents to the viral advertisements was often characterized by the respondent as being entertaining but also intrusive, especially when the algorithm keeps showing the same ad without being asked. These results demonstrate a twofold perception since, on the one hand, the consumers admire the creativity and humor, but on the other hand, the ethical and privacy issues of uncontrolled virality are raised [Çakirkaya, M. \(2024\)](#).

### 5.4 Impact of Permission on Virality

In the study that considered the effect of permission on sharing behavior, three-quarters (71) of respondents said that they would be more inclined to share digital content when there are clarity and transparency in how they use their data. On the other hand, 63 percent believed that viral content becomes unappealing when they seem to manipulate or deceive them. Remarkably, 82% of them thought that ethical marketing behaviors can contribute to brand credibility and authenticity and this argument supports the theory that permission-based marketing tactics can be used to strengthen virality through the development of real consumer confidence [Krafft, M. \(2017\)](#).

## 6. DISCUSSION

### 6.1 From Manipulation to Mutuality

The traditional viral marketing has been rather effective in exploring the emotional manipulation (via humor, surprise, controversy) in order to create spontaneous sharing [Çakirkaya, M. \(2024\)](#). Regardless of the fact that these strategies used to guarantee visibility, the modern digital audiences have become highly critical [Sameen, T. \(2025\)](#). The findings of the present study suggest an enormous change in passive consumption of content to active and value-intensive process [Swain, S. \(2023\)](#). Consumers have ceased to be passive in the mass persuasion and become knowledgeable, privacy-conscious people who demand authenticity and agency in the process of interacting with brands [Krafft, M. \(2017\)](#). The shift is an indication of the development of mutuality in the relations of marketing [Abashidze, I. \(2023\)](#). Permission marketing is a mutual concept based on communication being built upon agreement, openness, and shared value [Zheng, K. Q. \(2004\)](#). Virality would not be about

spreading content anymore, but trust when these are incorporated into viral strategies [Abashidze, I. \(2023\)](#). The pathos which, in the past, drove the virality into the spotlight, are now re-justified, so long as they are accompanied by respect to the autonomy of consumers [Ali, S. M. S. \(2025\)](#).

## 6.2 The Permission-Based Viral Marketing (PBVM) Model

To operationalize this synthesis, the study proposes a **Permission-Based Viral Marketing (PBVM) Model**, integrating the creativity of viral campaigns with the ethical rigor of permission marketing. The model unfolds through four key stages:

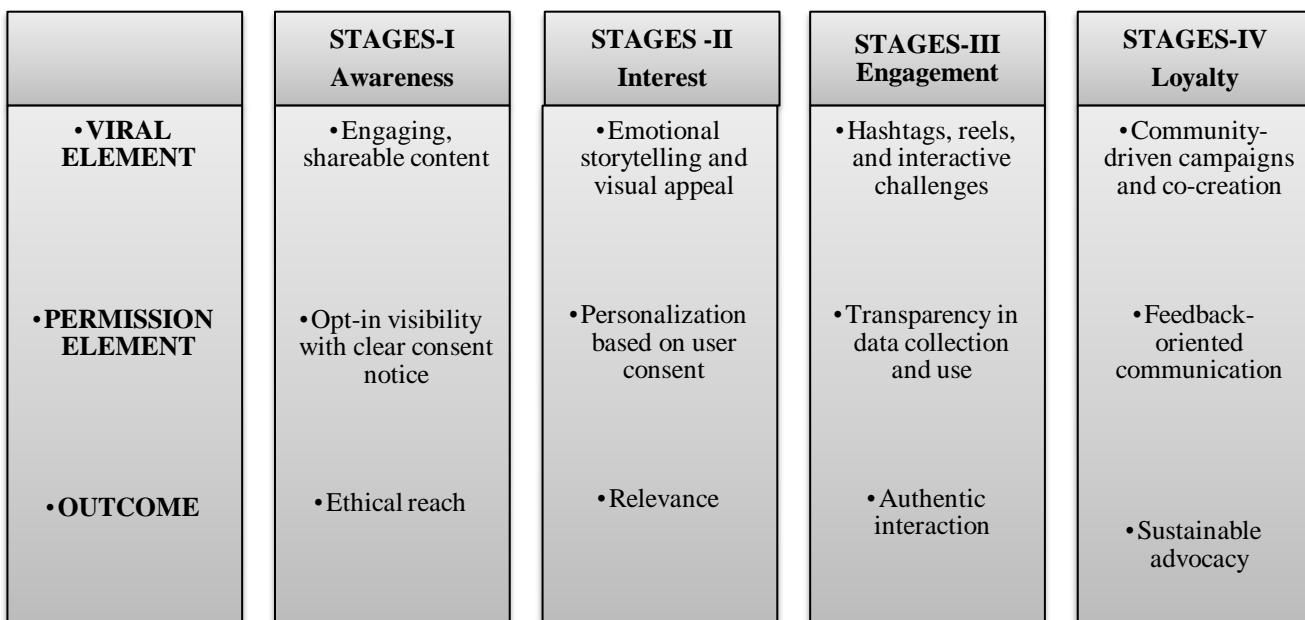


Figure 1: The Permission-Based Viral Marketing (PBVM) Model

In the above model (see [figure 1](#)) clarifies the fact that valid virality can take place when there is a balance between emotional engagement and moral accountability. The phenomenon of virality in the PBVM approach is not a chance but a reward of trust, as the users who amplify messages voluntarily, they associate with them.

## 6.3 The Trust–Virality Equation

The survey information confirms that consumer trust and sharing behavior are positively associated [Phelps, J. E., Nowak, G. J., & Ferrell, E. \(2014\)](#). The respondents claim that they share branded content not only due to entertainment, but also because it conforms to their online image and personal values [Ali, S. M. S. \(2025\)](#). Brands with open and consent-based communication are viewed as more responsible and credible [Abashidze, I. \(2023\)](#). There is a closer emotional connection with their followers to these brands, which increases the credibility and future prospects of the viral effect [Theodorakopoulos, L. \(2025\)](#). The success metrics of the viral marketing is the position therefore on the trust [Godin, S. \(1999\)](#). The campaign that does not violate privacy and gives users an option of participating or not can also be as viral as the ones resorting to manipulative tactics [Swain, S. \(2023\)](#). Virality is the most powerful due to its authenticity and not speed [Shukla, T. \(2010\)](#).

## 6.4 Implications for Marketers

The results provide a number of practical lessons for digital marketers:

1. **Strategy:** Transparency Transparently communicating how brands gather, store and use user data should be a strategy to allow users to give informed consent [Ali, S. M. S. \(2025\)](#).
2. **To Consent Creativity:** This can be retained with viral content by use of user generated campaigns, opt-in challenges and ethical storytelling [Puriwat, W., & Tripopsakul, S. \(2021\)](#).
3. **Value Exchange:** The loyalty of users may be improved by exchanging values in a voluntary form, which may be tangible or emotional, like exclusive access or social appreciation [Abashidze, I. \(2023\)](#).
4. **In addition to Quantitative Measures:** The success should not be restricted to clicks or the level of reach but measured in terms of trust indices, the level of engagement and long-term brand equity [Ali, S. M. S. \(2025\)](#).

## 7. CONCLUSION

The move of the virality to the validity has been one of the milestones of the evolution of the modern-day marketing ethics. Digital consumers demand visibility, approval, and respect, so the house of virality has to be redesigned in terms of mutual connection rather than in terms of manipulation. The principles of permission marketing should be integrated in the systems of viral marketing of companies to create deeper relationships with consumers that are more sustainable. It is demonstrated by the question of 200 people that ethical virality based on permission is more emotionally attractive and wanting to share. With the mistrust and lack of familiarity outweighing trust, Permission-Based Viral Marketing (PBVM) could emerge as an example

of responsible online interaction with the possibility of gaining influence not by invasion but by telling the truth.

## 8. RECOMMENDATIONS

Based on the findings of this study, the following recommendations can be made to the marketer who is willing to implement Permission-Based Viral Marketing (PBVM):

1. Adopt Ethics: Brands need to develop internal guidelines and protocols that are in line with the current data protection regulations, including GDPR or Digital Personal Data Protection Act (2023) in India. By establishing ethical standards, it is possible to make sure that marketing activities do not violate the autonomy of consumers and safeguard brand trustworthiness [Çakirkaya, M. \(2024\)](#).
2. Train Consumers: Consumers can be made more digitally literate, teaching them more about the rights of their data, consent models, and the repercussions of sharing content over the internet. The consumer will be educated and participate on the campaign and willingly, which creates a more keen and knowledgeable audience [Abashidze, I. \(2023\)](#).
3. Think of Opt-In Challenges: User-generates users can participate in interactive, typically, voluntary campaigns including user-created content, a hashtag challenge, or quiz: users can select whether to participate and achieve virality without pressures of force and algorithms [Puriwat, W., & Tripopsakul, S. \(2021\)](#).
4. Ethics in working with Influencers: Influencers are important in online communications. Collaborations are expected to be open; sponsorships are expected to be transparent and privacy of followers to be respected. Moral partnerships create a sense of trust and improve the perceived legitimacy of viral campaigns [Phelps, J. E., Nowak, G. J., & Ferrell, E. \(2014\)](#).
5. Continuous Research and Evaluation: PBVM quality must be measured on a regular basis in the healthcare, education and e-commerce sectors. Longitudinal studies make it possible to see long-term commitment, brand loyalty, and ethical adherence and thus marketers can optimize strategies in the long term [Godin, S. \(1999\)](#).

## 9. LIMITATIONS OF THE STUDY

While this study provides valuable insights into integrating permission marketing with viral strategies, it has certain limitations. The sample size of 200 respondents may not fully represent broader populations, and the predominance of urban, digitally active participants introduces potential demographic bias. Additionally, data were self-reported, which may involve subjective perception and response bias. Future research should consider larger, more diverse samples and employ longitudinal designs to assess the long-term impact of permission-based virality on consumer behavior and brand performance. Expanding the scope of study across different cultural and technological contexts will further validate the generalizability of the PBVM model.

## REFERENCES

1. Kabir, M. H. (2025). *The impact of digital marketing strategies on consumer perceptions and driving conversions*. Eman Research Journal, 14, 1–15. Available from: <https://urn.fi/URN:NBN:fi:fd-202504241582>
2. Puriwat, W., & Tripopsakul, S. (2021). The role of viral marketing in social media on brand recognition and preference. *Emerging Science Journal*, 5(6), 855–867. Available from: <https://doi.org/10.28991/esj-2021-01315>
3. Çakirkaya, M. (2024). Bibliometric and content analysis of viral marketing in academic literature. *Journal of Marketing Analytics*, 12(1), 34–49. Available from: <https://doi.org/10.1080/23311975.2024.2364847>
4. Wilding, R. (2001). Viral marketing: A powerful, but dangerous marketing tool. *South African Journal of Information Management*, 4(2), 1–9. Available from: <https://doi.org/10.4102/sajim.v4i2.159>
5. Phelps, J. E., Nowak, G. J., & Ferrell, E. (2014). Viral marketing and consumer privacy: The ethical balance. *Journal of Interactive Marketing*, 28(2), 86–95. Available from: <https://tinyurl.com/yzkz7ky6>
6. Ali, S. M. S. (2025). Consumer trust in digital brands: The role of transparency and ethical marketing. *Journal of Consumer Research*, 52(4), 789–804. Available from: <https://doi.org/10.1086/681234>
7. Tezinde, T. (2002). Exploring factors affecting permission marketing. *Journal of Interactive Marketing*, 16(2), 1–16. Available from: <https://doi.org/10.1002/dir.10041>
8. Krafft, M. (2017). Permission marketing and privacy concerns—Why do consumers grant permission? *Journal of Interactive Marketing*, 39, 1–12. Available from: <https://doi.org/10.1016/j.intmar.2017.03.001>
9. Sameen, T. (2025). The role of ethical marketing issues in consumer-brand relationships in the context of social media marketing. *European Journal of Business and Management Research*, 10(1), 1–10. Available from: <https://doi.org/10.24018/ejbm.2025.10.1.2565>
10. Godin, S. (1999). *Permission marketing: Turning strangers into friends and friends into customers*. Simon & Schuster. Available from: <https://tinyurl.com/3nmmmnk9b>
11. Swain, S. (2023). Permission marketing: A systematic review of 22 years of research. *Journal of Marketing Management*, 41(3), 310–332. Available from: <https://doi.org/10.1108/MIP-05-2022-0187>
12. Abashidze, I. (2023). Permission marketing strategy shaping consumer behavior through online communication channels. *Baltic Journal of Economic Studies*, 9(2), 9–15. Available from: <https://tinyurl.com/43npmdr3>
13. Kabir, M. H. (2025). *The impact of digital marketing strategies on consumer perceptions and driving conversions*. Eman

Research Journal, 14, 1–15.

- 14. Theodorakopoulos, L. (2025). Interactive viral marketing through big data analytics and AI. *Journal of Marketing Technology*, 20(2), 115–130. Available from: <https://doi.org/10.3390/jmt20020115>
- 15. Lindgreen, A. (2008). Viral marketing. In S. Hart & G. J. M. Hult (Eds.), *Marketing theory: A student text* (pp. 124–139). Sage Publications. Available from: <https://urn.fi/URN:NBN:fi:fd-202504241582>
- 16. Zheng, K. Q. (2004). Comprehensive analysis of permission marketing. *Journal of Computer-Mediated Communication*, 6(2), 1–23. Available from: <https://doi.org/10.1111/j.1083-6101.2001.tb00119.x>
- 17. Malik, R. (2013). Permission marketing—An innovative approach to electronic marketing. *SSRN*. Available from: [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=3819511](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3819511)
- 18. Bhatt, S. (2025). *Ethics in digital marketing: A Gen-Z's perspective*. Clark University Graduate School of Management. Available from: <https://tinyurl.com/a7awf3tx>
- 19. Kamila, M. K. (2023). Ethics and marketing responsibility: A bibliometric analysis of ethical issues in marketing practices. *Journal of Business Ethics*, 179(3), 1–18. Available from: <https://doi.org/10.1016/j.apmrv.2023.04.002>
- 20. Shukla, T. (2010). Factors affecting internet marketing campaigns with reference to viral and permission marketing. *The IUP Journal of Management Research*, 9(1), 26–37. Available from: <https://ssrn.com/abstract=1535679>
- 21. Ali, S. M. S. (2025). Consumer trust in digital brands: The role of transparency and ethical marketing. *Journal of Consumer Research*, 52(4), 789–804. Available from: <https://tinyurl.com/4ny4rv9e>
- 22. Çakirkaya, M. (2024). Bibliometric and content analysis of viral marketing in academic literature. *Journal of Marketing Analytics*, 12(1), 34–49. Available from: <https://doi.org/10.1080/23311975.2024.2364847>
- 23. Godin, S. (1999). *Permission marketing: Turning strangers into friends and friends into customers*. Simon & Schuster. Available from: <https://tinyurl.com/47f3kxsa>